

## Avant de lire *Le concert des Diplodocus*

### Reading Strategy

**PREDICT USING TITLES AND ART** In order to get a sense of what a reading is going to be about, it's a good idea to look at some of the clues given to you: title, subheadings, illustrations, etc. For this reading, look at the title and study the headings and four cartoons. Try to predict what might happen in the reading. Write your prediction here.

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As you read, see how many of your guesses are correct.

### What You Need To Know

France has a rich history of pop music, beginning in the fifties with the **chansonniers** (much like the American “crooners”)—Maurice Chevalier, Jacques Brel, Georges Brassens, Yves Montand, and Edith Piaf. The music of the late fifties and early sixties was influenced by the American music scene—be-bop, rock and roll, and country—and turned out such French stars as Johnny Hallyday (the “French Elvis”) and Serge Gainsbourg. In the 1960s, French female pop stars, who combined the best of British beat bands, American rock, and the French **chansonnier** tradition, exploded onto the scene and became known—after the term for the French youth scene of the sixties—as the **yé yé** girls. The most famous of these are Sylvie Vartan, France Gall, and Françoise Hardy.